

Photo Theory 2VBS791

LO1 Colour Assignment 0408/791

Study the function of light/ electromagnetic spectrum.

LO2 Colour Assignment 0409/791

History and development of colour reproduction

LO3 Written Assignment 0410/791

RGB and CMYK files and output

LO4 Written Assignment 0411/791

Colour compensating and light balancing filters

Colour Materials, processing & Printing Techniques

CUVPH109A

LO1 Safely prepare for processing film

LO2 Process and store colour film correctly

LO3 Colour Proofs, Colour Wheel

LO4 Colour prints

LO5 Pack up colour area to instructions

Applied Photo Theory VBS799

LO1 Perform controlled tests on equipment, materials and processes

LO2 &

LO3 Evaluate and document results

Monochrome Materials CUVPH107A

LO1 Film types

LO2 Film developers

LO3 Paper types comparison, digital zone ruler

LO4 Rodinal/microdol, hc110/microdol

LO5 Densitometer test

LO6 Label photograph with zones

Specialist Materials VBS803

LO1 Produce high quality b&w images using advanced techniques

LO2 Create composite images (word ass)

LO3 Written report on a professional lab.

Produce Digital Images CUVVSP112A

LO1 Acquire images from digital camera system and save to media. Store scanned work as Masters

LO2 Learn techniques to prepare a web site or an interactive CD and make a plan

LO3 Produce a Website or an Interactive CD

Photography and graphic reproduction VBS801

LO1 Produce images suitable for reproduction or publishing purposes

LO2 Business card to be prepared to be printed by a bureau.

LO3 Finished layout page for a catalogue or magazine or web site or interactive CD.

Plan and Carry Out Image Capture in Response to a brief

CUVPHI06A

LO1 Produce a select series of works for mid year presentation

Interpret and Respond to a Brief CUVDES05A

- LO1 Research Fashion/ Culture/ Location Shoot
- LO2 Studio flash, floor packs, light shapers and minolta meter.
- LO3 Studio book and folio proposal
- LO4 Still life/ tabletop
- LO5 FOLIO
- LO6 Filters and gels

Industrial Photography VBS806

- LO1 Location shoot in response to brief
- LO2 Industrial shoot with mixed lighting and varied formats in response to brief
- LO3 Written report

Major Study VBS807

- LO1 Visual diary/Work journal
- LO2 Folio Reviews/Mid year, End of year Final Folio
- LO3 a/Prepare/Organise/Set up shoot.
b/Participate in set up and organization of two Exhibition.

Commercial Photography VBS805

- LO1 plan and organise commercial, illustrative and advertising assignment
- LO2 produce images suitable to meet commercial, illustrative and advertising assignment briefs
- LO3 devise lighting strategies that complement the intent of the brief.

Technical Camera VBS798

- LO1 Apply close-up techniques in producing images of a wide range of scientific and technical objects
- LO2 Produce photo macro graphs of scientific and technical specimens using specialist camera equipment.
- LO3 Apply appropriate specialist lighting techniques to scientific and technical subject matter
- LO4 Written report

Work Placement VBS795

- LO1 Participate in supervised work in an area of the photographic industry
- LO2 Assess work activities and self performance in the workplace.

Business Practice VBS636

- LO1 Define small business in Australia
- LO2 Outline the characteristics that need to be considered in exploring a small business.
- LO3 Specify the knowledge abilities and personal characteristics required to start a successful small business.
- LO4 Describe an appropriate structure to use and its legal and protective means, support and maintenance
- LO5 Describe the financial procedures required to start up, monitor and maintain a small business
- LO6 Describe how to establish a business plan, set goals and use appropriate time management strategies.

Work With Others CUECOR02 B

LO1 Participate in the work/group/meeting process

LO2 Contribute to the flow of information and ideas

LO3 Deal effectively with issues, problems and conflicts

Occupational Health and Safety CUFSAF01 B

This unit is covered across all areas of the curriculum.